

DIRTY PALETTE

A newsletter published by the Art Guild of Pacifica June 2011



FLIGHT

Receiving Sun June 26 5 to 7 pm
Monday, June 27, from 10 am to 12 noon

REFLECTIONS

www.artguildofpacifica.org



Robert McClay - Venice Mask Shop

I was very much impressed in the way the artists of the Art Guild were able to bring out so many different variations of the "Reflections" theme. From the beautifully obvious photographic capture by Thomas Ekkens's "On Walden Pond" to the hauntingly introspective portraiture of Linda Salter's



Daniele Derenzi - Sunset and Waves

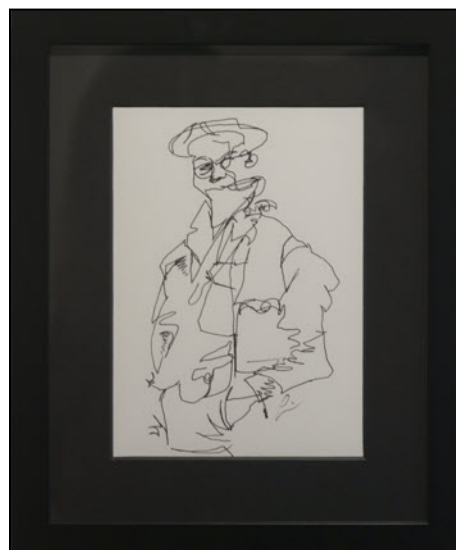
oil painting titled "Musing", this exhibit definitely had it all and then some. I have just recently become acquainted with Robert McClay and was quite excited to see him enter this piece in the exhibit. Robert's acrylic painting, titled "Venice Mask Shop" is a delightful take on an often clichéd subject, displaying

rich wonderful color and depth, but what impresses me the most in his piece is the simple inclusion of the green window sill and casing that appears then disappears out of frame bringing us what I consider a more realistic view from his work. I have to give Robert a great big thank you for bringing his Venice to Pacifica.



Deborah Maufer - Singular 'A'

Daniele Derenzi steps out of her comfort zone with a mesmerizing acrylic puzzle piece titled Sunset and Waves, a work which is several years in the making,



Rick Lucia - The Surveyor

finally finished and now thankfully exhibited in this show. I was able to get a sneak preview of Daniele's piece prior to the show and it immediately brought to mind one of M.C. Escher's famous prints. I am amazed at the intricate

interlocking shapes in contrast with the warm colors and how they all work so perfectly together.

Every once in a great while I come across a photograph that I can only look at and say to myself, "I wish I had taken that." Deborah Mauser's digital print stirs up those feelings in me when I look at her image aptly titled "Singular A". This piece gives me a feeling of a warm art deco night saturated with a cool satisfying breeze, a feeling that can only be found in a certain area of Miami. Her work is a brilliantly captured reflection of blue and orange neon with an alluring night lit window that leaves us wanting to know more about the goings on inside.

One of the simplest pieces shown in this exhibit is a pleasing pen and ink drawing by Rick Lucia titled "The Surveyor". Rick has giving this delightful contour drawing a definite sense of persona and it begs to us to find out more about this subject and his title. Rick Lucia demonstrates to us once again that less is more.



Jana Nisbet - Infinite Leap

When you enter the West gallery and gaze down the hallway, at the very end something will catch your eye that you will know immediately must be inspected much closer. I am talking about Jana Nisbet's marvelous metal sculpture titled "Infinite Leap". At first glance one might see a surfer bravely riding the lip of a great wave, but it could be as the title suggests, a figure perched precariously on edge, be it a wave or cliff side, preparing for that infinite leap into destiny.

There is another three dimensional piece, this one submitted by Cynthia Rettig, my new studio-mate, that leaves me pondering the artists meaning and wanting to know more. Simply titled "#2 From the oil can series" a crystal clear display box containing two oil cans, one white and one black, the white can spilling out a black gooey substance that echoes the blackness of the other can. Such simple containers of color that hold a multitude of meanings.



Cynthia Rettig - #2 from the oil can series

Michael Risenhoover, Editor

SUMMER ART SALON
in a dream

Webb	Worthington	Black	Alpaugh	Risenhoover	Riker
Russell	Kay	Leary	Leach	Dybeck	Lightfoot

FOGBELT STUDIO / Art WaVeS Gallery
2528 - 25 th Avenue (between Ulloa & Vicente) San Francisco

FRIDAY - JUNE 17 OPENING RECEPTION 5 pm to 9 pm
SATURDAY - JUNE 18 10 am to 6 pm
SUNDAY - JUNE 19 1 pm to 6 pm

Contact: Kathy Dybeck 415-244-8402 View bio-statement images of the artists
fogbeltkd@aol.com www.artwavesgallery.com

AGP 2011 Exhibition Calendar

Jul 8-Aug 18	Flight
Oct 14 - Nov 20	Annual Members Show
December TBD	AGP Open House

June 26th 4 pm
Artist talk with
Jack Ogden



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Jack Ogden - M Band

One can only hope that we will remain lucky enough to have artists such as Jack Ogden, who has been called a painter's painter, grace the walls of the Sanchez Main Gallery with his work. Ogden's exhibit consists of 16 new works, all dated 2010 or 2011 and all either oil on canvas and wood. Ogden's figurative style works so well in this exhibition entailing a rogue's gallery of gangsters,



Jack Ogden - X Man

dock workers, shady businessmen and cowboys. In his painting titled "X Band", Ogden presents us a group portrait reminiscent of a different era where a band concert in the park on a summer day was commonplace, but his figurative style lends an slightly ominous feel to

the piece and I am amazed how slight brush strokes still give each character their own persona. This is a chance to see a great artist and his work right here in Pacifica.

Ogden received his B.A. in 1960 and M.A. in 1962 from California State University, Sacramento, where he also taught for many years and has since retired. His work is the permanent collections of the

Crocker Museum in Sacramento, the Oakland Museum of California, the Butler Museum, and New Britain Museum, as well as the Pilot Hill Collection and California State University/Student Union in Sacramento. He has been published twenty-one times since 1963 in such publications as *Art in America* (1971), *Art Forum* (1963–66), *San*

Francisco Chronicle (1972), *Artweek* (1990, 1994), and *Art of California* (1992). He has had over seventy solo shows since 1958 and thirty-eight group shows from 1984 to 2004. Ogden has received numerous honors and awards over his career.

If you haven't been able to get out and see this exhibition, you need to mark your calendar and make sure you are able to attend. The Jack Ogden exhibit will be on display in the Main Gallery until June 26th and closes with an artist talk with Mr. Ogden at 4 pm.

Michael Risenhoover, Editor



Jack Ogden - Bleu



Jack Ogden - Moscow Rockets



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Alice Kelmon - Chaos Trapped

Tangerine Arts is a group of Bay Area women who work together to share ideas, resources, artwork and camaraderie. The group started in 1999 and started exhibiting in 2000. Tangerine Arts includes Pacifica Art Guild members Jennifer Alpaugh, Alice Kelmon, Melinda Lightfoot, Kathy Miller, Nancy Mona Russell, Linda Salter, and Sharron L. Walker.



Kathy Miller - Bird

Grown, features paintings, pastels, collage, ceramics, mosaics, prints, and photography by eight members of Tangerine Arts.

In Jennifer Alpaugh's oil on canvas titled "Night Watch" we are presented with a majestic display of nature's beautiful. In sharp contrast to Jennifer's work, Alice Kelmon delivers a mixed media piece enclosed in wire titled "Chaos Trapped. Nancy Mona Russell's acrylic on canvas titled "Basso" is a favorite with it's brilliant color composition.



Melinda Lightfoot - Toes (For Mike I)

In Melinda Lightfoot's minimalist pastel work titled "Toes (For Mike I), I enjoyed how well she combines these basic colors and how well they work on that field of blue.

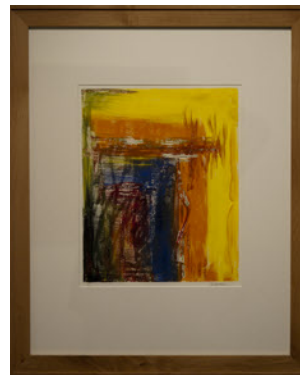
Kathy Miller submitted several ceramic pieces, but the

one titled "Bird" was my favorite. A beautifully symmetric pitcher in shades of blue with the characteristics of a bird brought out in her glaze work. Linda Salter's evocative portrait in pastel so rightly titled "Yesterday's Poem" was one of my favorites of her submissions.



Nancy Mona Russell - Basso

I loved the details of the gentleman's beard and hair and how she used the background color throughout the piece.



Sharron L. Walker - Passway

I am so used to seeing Sharron Walker's photography that I am especially pleased to be able to witness her monoprints and watercolors in this exhibition. In her monoprint titled "Passway" I admire her bold use of color and the

striking composition of this piece.

One of Tama Blough's pieces, titled "Surfer" was rightly chosen for this exhibition's postcard. The piece is a superb digital photo manipulation with a surfer holding their board while gazing out to the sea. The colors in this work excellent together and it is all reflected in the wet sand.

The exhibit runs through June 26th and Tangerine Arts will hold a closing reception on Sunday, June 26, 1-3 pm. For more about Tangerine Arts, visit www.tangerinearts.net.

Michael Risenhoover, Editor

Jude PITTMAN

New Paintings

This collection of figurative drawings and small oil paintings represents the artist's return to narrative and dramatic imagery. Jude Pittman draws with simple charcoal and paint from the line, model understanding a calligraphic dance of shapes and drops. The oil paintings are impressionist and contemplative, in which the artist is open to spontaneous gesture and insight. The paintings include two large with a red, red. The composition reveal personal, poetic, and sometimes surreal ideas. The artist welcomes viewer interpretation.

June 5-June 26, 2011

RECEPTION Monday June 20, 7:00-9:30pm.

Bazaar Cafe, 5927 California Street, SF
Richmond District between 21st and 22nd Avenues

Ann West
Off In the Distance

Exhibition Dates: June 1-15, 2011
Artist Reception: First Thursday June 2, 6-8pm

HANG ART
1st Floor
Second Floor
San Francisco
California 94102
P 415-441-0044
F 415-441-0044
hangart.com

THE AGP GALLERY STORE

IN THE WEST GALLERY FOYER



As an artist, I know that I am always thinking of ways to show my art. One thing I do know is that getting smaller versions of your art out there works. People enjoy greeting cards, postcards and matted prints or photographs; sometimes they are unable to afford the framed piece or painting hanging on the wall. This is when our gallery store enters in to the scene; it allows the artist an opportunity to sell. It is also great for artists who make jewelry and small sculptures.

Two years ago at Open Walls, we decided to have a gift shop and last year we expanded that to the Open Walls Gallery Store. Now, we have the Gallery Store open year round following our Art Guild member shows. They all proved to be successful. Featuring three artists each show, I would like to put a call out to the artists to give you the opportunity to open your art to a larger audience. If you are interested please let me know, even if it is for future shows. Each of the artists to put their work on display has sold items. Would you like to be one of them?



To reserve a spot in an upcoming show and for more information please contact Daniele Derenzi, (650)303-1813 or danielesphotos@msn.com.



ANNOUNCEMENTS

ARTIST TALK • The public is invited to a free talk, on the closing day of the Reflections Exhibit Sunday, June 26, at 4 pm. Come hear artist Jack Ogden talk about his work. Followed by Reflections pickup and Flight receiving at 5 pm.

50-50 SHOW III • The selections have been made and preparations are in full swing with the Grand Opening Reception scheduled for August 26 from 6 to 9 pm.

FLIGHT • It's a bird, it's a plane, it's Superman! Open to everyone, this exhibition is not juried, but is themed, including any or all possibilities of the term "flight" including flying, fleeing, soaring, swift movement, transcending ordinary bounds, birds, insects, aviators. Download the call for entry [HERE](#).

AGP APPAREL & MERCHANDISE • Clothing, tote bags and aprons with the Art Guild Logo on our web site, www.artguildofpacific.org.

SANCHEZ ART CENTER • Main Gallery: Mining the Cracks, Markings, and Drips, Nancy Genn & Jim Melchert Curated by Hanna Regev. Opening Reception Friday July 8 7-9pm (shows run thru Aug. 14) East Gallery: The Nocturnes@20 (night photography)

SANCHEZ ART CENTER • 2011 Summer Art Camps for Kids + Evening Class for Adults Small classes – Great teachers – Self-expression – New skills & ideas. Click the link for more info: www.sanchezartcenter.org/Summer_classes_2011

ARTISTS' SHOWS / WORKSHOPS

DONNA GRANT • Paintings by Donna Grant, Paul Strom Salon 450 Dondee Way #8, in Rockaway Beach, Pacifica. May 2, 2011 – Sept 4.
<http://www.paulstrom.com>

CHERI HALSEMA • “Artist of the Month”. Artist's Reception Sunday, May 8th 4:00-7:00 pm, The Wine Bar, Harbor Village Mall- 270 Capistrano Rd., #22, Half Moon Bay.
www.thewinebarhmb.com

FOGBELT STUDIO • March through October - CLASSES for adults and mature teens. Alternative photography/Cyanotypes – Papermaking - Printmaking (on and off press)all are short classes - 3-1/2 hours/\$45 each. Descriptions + registration forms www.fogbeltstudio.com - Kathy Dybeck 415-244-8402 - fogbeltkd@aol.com.

MYLES KLEINFELD • Solo show May 10th at Aunt Mary's Café, 4307 Telegraph Ave., Oakland, CA. This body of Myle's work continues to explore Minimalism. The show will be up through the end July. www.auntmaryscafe.com/

MYLES KLEINFELD • Was accepted into a national juried competition called "Digital Works" by Christiane Paul, Curator of New Media at the Whitney Museum of American Art, NYC. They accepted 4 pieces of mine for the show. www.internetgig.com Exhibit runs June 23-July 19th. Opening Reception, June 26th, 5-7pm. Long Beach Island Arts Foundation.

MYLES KLEINFELD • Solo show exploring Photographic Minimalism. A Grape In the Fog, 400 Old Country Rd. Pacifica 94044 650-735-5854. Show runs until August 20th. Opening June 16th, 7-9pm.

CHARLOTTE SEEKAMP • Has 2 Sketchbooks in “The Sketchbook Project”, a traveling show that will be in San Francisco June 16th - 18th at the Madrone Studios, 1417 15th Street, near 16th / Mission Bart. After the tour, all sketchbooks will enter into the permanent collection of The Brooklyn Art Library,. www.arthousecoop.com/projects/sketchbookproject

Get your announcement in the Dirty Palette! Email mjrisenhoover@gmail.com.

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Art Guild of Pacifica
1220 Linda Mar Blvd
Pacifica, CA 94044

650-355-1894

www.artguildofpacificacalifornia.org
